

Six
QUARTETS
For two

Violins, a Tenor,

AND
Violoncello Obligati.

Most humbly Dedicated;

To His MAJESTY.

By

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.

Opposite Somerset House in the

STRAND.

QUARTETTO

Allegro moderato

[illegible]

VIOLINO PRIMO

3

Andante

Andante

14 3 2

p *m f.* *for.*

p *for.*

Tempo di Minuetto

Tempo di Minuetto

p *for.* *for.* *for.*

for. *for.*

for. *p*

for. *p* *for.*

p *for.*

QUARTETTO II

Allegro con Spirito

This musical score is for the first violin part of a quartet, titled "QUARTETTO II". The tempo is "Allegro con Spirito". The music is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p^o* (piano) and *for* (forte). The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The piece concludes with a double bar line and repeat dots at the end of the final staff.

5

Adagio

a mezza voce

p

for-

p

for

p

a mezza voce

for

p

a mezza voce

for

p

Tempo di Minuetto

32

QUARTETTO III

Moderato

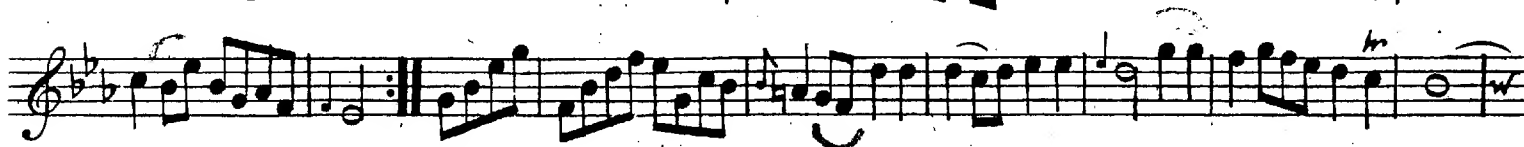
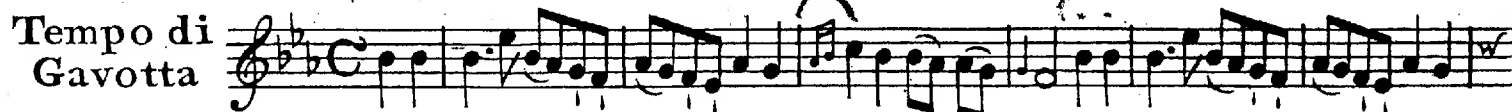
[illegible]

VIOLINO PRIMO

7



a mezza voce



VIOLINO PRIMO

QUARTETTO IV

Un poco Allegro

po crescendo il fe po

for

po for

po for po

for

for.

po fe

Pia.

for

for

po for

Pia for

Pia for

VIOLINO PRIMO

9

Andante



mezza voce



Allegro



VIOLINO PRIMO

Un poco Vivace

QUARTETTO V

The musical score is written for Violino Primo and consists of 14 staves. The key signature is two sharps (F# and C#). The tempo is marked "Un poco Vivace". The score includes various musical markings such as "for", "Pia", "Adagioma nontropo", and "cres.". The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

for

Pia

Adagioma nontropo

cres.

VIOLINO PRIMO

11

for

Pia

cres. for

Allegro
af sai

This page contains 14 staves of musical notation for Violino Primo. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated as 'Allegro af sai'. The page number '11' is in the top right corner.

QUARTETTO VI

Moderato

for. p⁰ for.

p⁰ for mf.

for. p⁰ for.

for.

for.

for. p⁰

for. p⁰ for.

mf. for

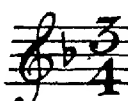
p⁰ for. p⁰

Andante

VIOLINO PRIMO

13

First system of musical notation for Violino Primo, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *h* (forte) and *p^o* (piano). The word "for" appears below the first staff.

Tempo di Minuetto  *:S:*

Second system of musical notation for Violino Primo, measures 11-24. The music continues in the same style, with a key signature change to two flats (B-flat and E-flat) at measure 11. It includes various musical notations such as slurs, ties, and dynamic markings like *h* and *p^o*. The word "for" appears again below the fifth staff. The system concludes with a repeat sign and a *:S:* marking.



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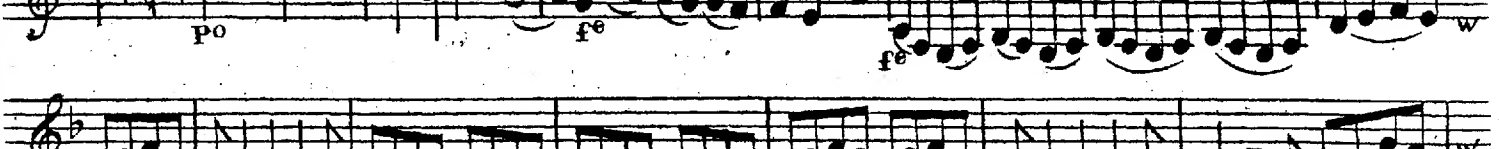
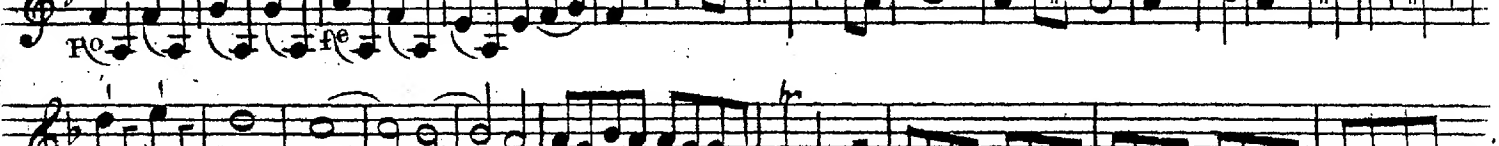
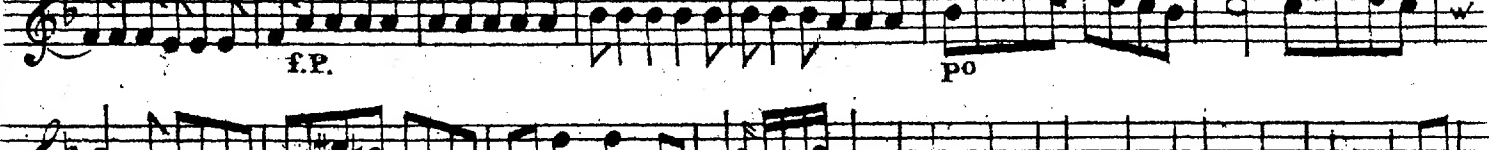
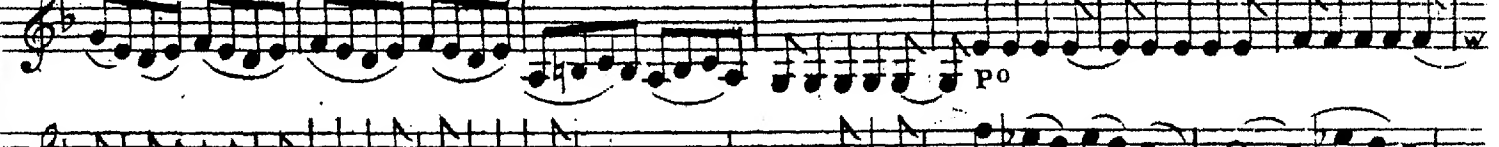
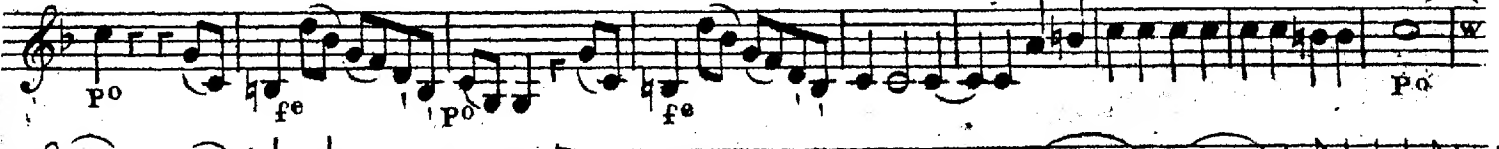
Opposite Somerset House in the

STRAND.

VIOLINO SECONDO

Allegro moderato

QUARTETTO I



VIOLINO SECONDO

3

p *for* *p* *for* *p*

for *p*

Andante

m:for *for* *p* *for*

Tempo di Minuetto

for *p* *for* *p* *for* *p*

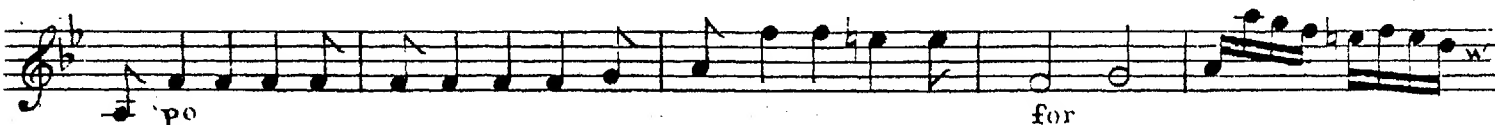
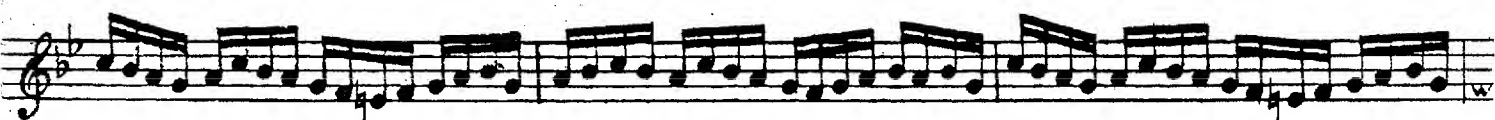
for *p* *for* *p*

for *p* *for*

VIOLINO SECONDO

Allegro con Spirito

QUARTETTO II



VIOLINO SECONDO

5

po

for

po

for

po

for

po

for

po

for

po

for

Volti

VIOLINO SECONDO

a mezza Voce
Adagio

p *po* *for* *p* *for* *mezza Voce* *p* *for* *p* *for* *a mezza Voce* *for*

VIOLINO SECONDO

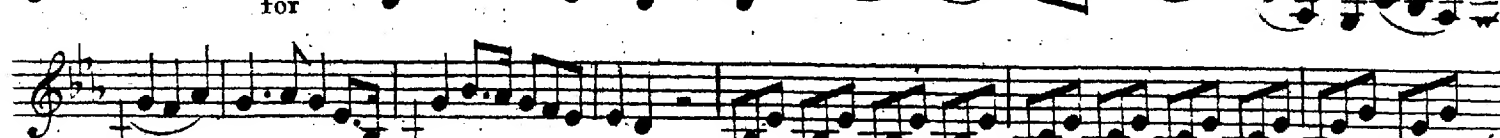
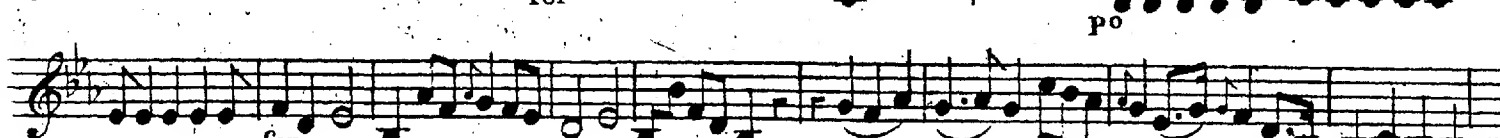
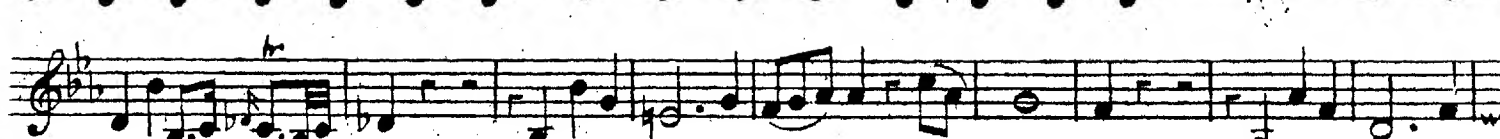
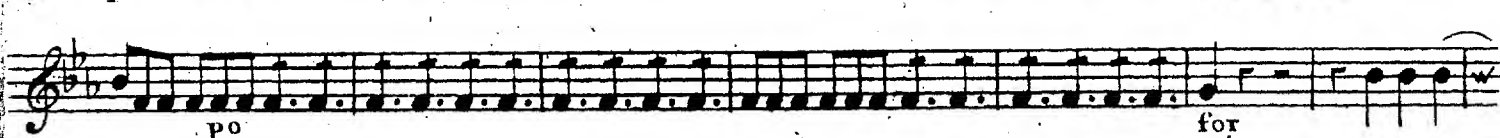
7

Tempo di Minuetto

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are used to indicate volume changes. The score is divided into measures by vertical bar lines, and the piece ends with a double bar line and repeat dots. The page number '7' is located in the top right corner.

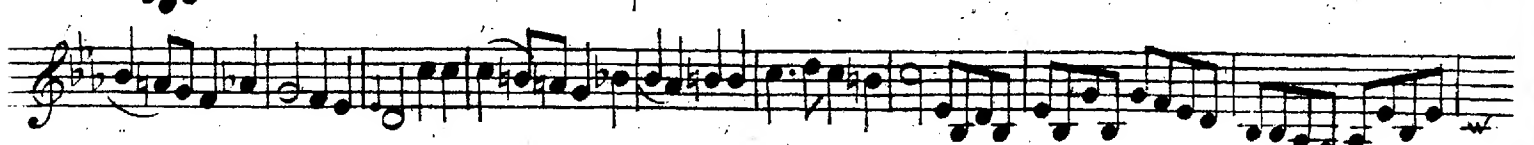
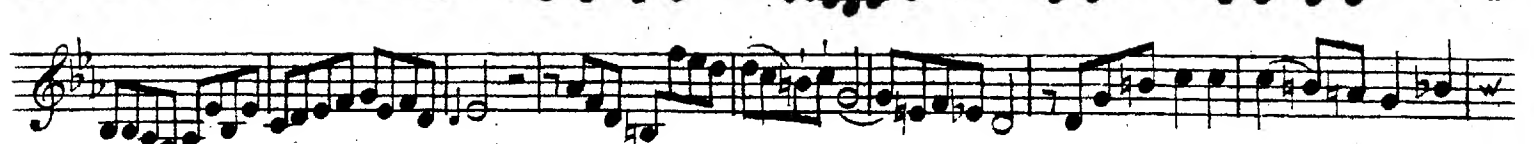
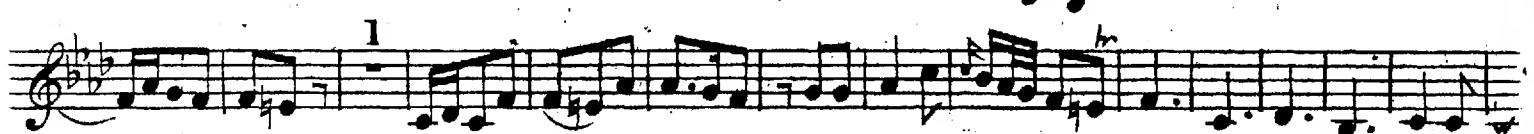
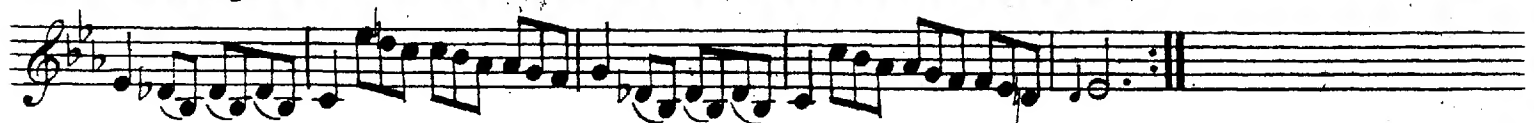
VIOLINO SECONDO

QUARTETTO III



VIOLINO SECONDO

9



QUARTETTO IV

Un poco Allegro

The musical score for Violino Secondo, Quartetto IV, Un poco Allegro, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is written in a single system. The dynamics and markings are as follows:

- Staff 1: *Un poco Allegro*
- Staff 2: *Cres*, *for*
- Staff 3: *po*, *for*
- Staff 4: *po*, *po*
- Staff 5: *for*, *po*, *for*, *po*
- Staff 6: *for*
- Staff 7: *po*, *for*
- Staff 8: *po*, *for*
- Staff 9: *po*, *for*
- Staff 10: *po*, *for*
- Staff 11: *po*, *for*
- Staff 12: *po*, *po*
- Staff 13: *for*, *po*, *for*, *po*
- Staff 14: *for*

VIOLINO SECONDO

11

à mezza Voce

Andante

Allegro Affai

po

for

QUARTETTO V *Un poco Vivace*

for

po

hr

1

po

for

po

for

QUARTETTO VI



po

for po for

for

m. for for

po

po

for

po for

for

po for po

for

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains 7 staves of music, ending with a double bar line. The second system begins with a 2/4 time signature change and the tempo marking "Andante". It contains 7 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p0", "for", "m. for", "hr", and "1".

VIOLINO SECONDO

Tempo di Minuetto

The musical score for Violino Secondo, Tempo di Minuetto, is written on 14 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings include 'h' (piano) and 'f' (forte). The piece ends with a double bar line and a repeat sign. A section marked 'dal Segno fino al Fine' is indicated at the bottom right.

dal Segno fino al Fine

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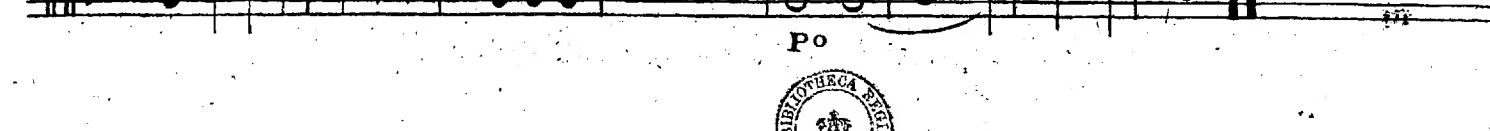
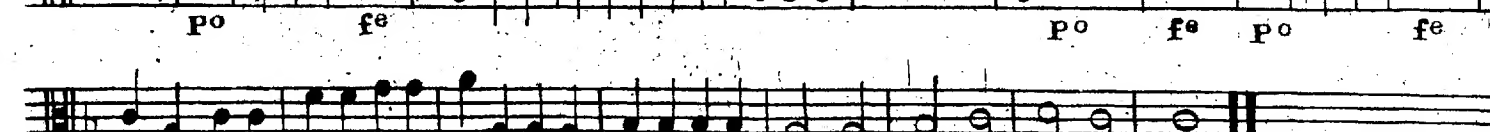
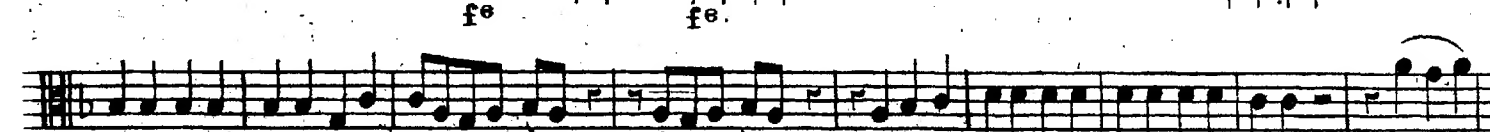
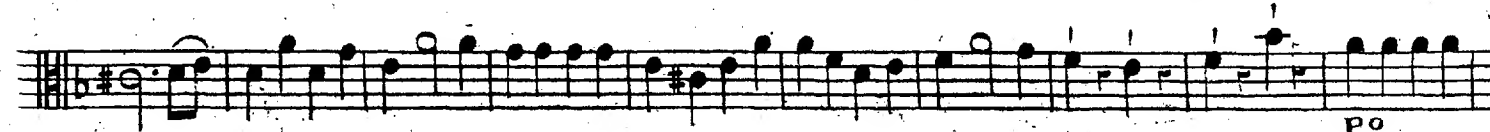
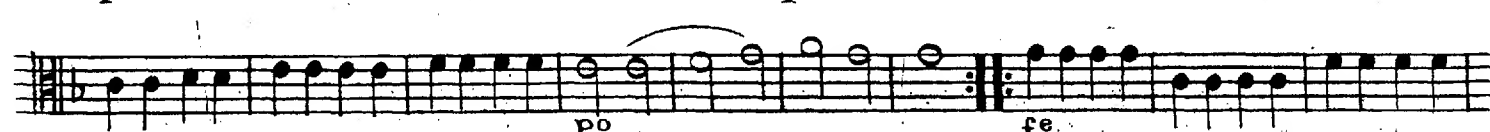
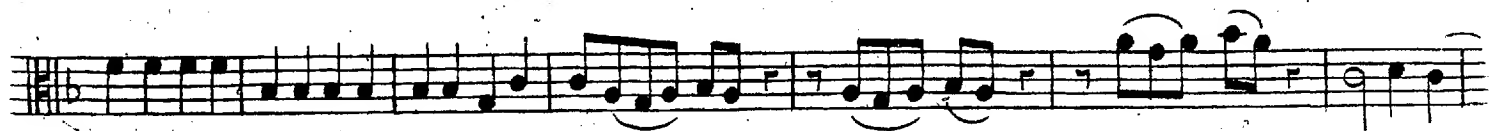
Opposite Somerset House in the

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VIOLA

Allegro Moderato

QUARTETTO I



Andante

fe po mfe po fe po

Tempo di Minuetto

po fe po fe po fe po fe po

QUARTETTO II

All^o con Spirito

The musical score for the Viola part of Quartetto II is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo and mood are indicated as "All^o con Spirito". The score features a variety of rhythmic patterns, including rapid sixteenth-note passages and more melodic lines. Dynamic markings are used throughout to indicate changes in volume and intensity, including *f^e* (forte), *p^o* (piano), and *w* (weak). The piece concludes with a double bar line and repeat dots.

VIOLA

5

Adagio

a mezza Voce

Po fe Po

fe a mezza Voce Po fe

Po fe Po fe

fe Po

Tempo di Minuetto

2 1

2 1

fe Po

2 1

1 fe

1

QUARTETTO

Moderato

This musical score is for a Viola Quartet, marked 'Moderato'. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'p^o' (piano), 'f^e' (forte), and 'h' (hairpins). There are also first and second endings marked with '1' and repeat signs. The score concludes with a double bar line and repeat dots.

V I O L A

7

Andantino

A Mezza Voce

The first system of the Andantino section consists of ten measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody is written on a single staff. The first measure contains a whole note chord of B-flat and E-flat. The subsequent measures feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The section concludes with a double bar line in the tenth measure.

Tempo di Gavotta

The second system of the Tempo di Gavotta section consists of ten measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time (C) signature. The melody is written on a single staff. The first measure contains a whole note chord of B-flat and E-flat. The subsequent measures feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The section concludes with a double bar line in the tenth measure.

QUARTET TO IV

Un poco Allegro

po. cres fe po

fe

po po

fe po fe po fe

po fe

po fe

po fe

po po

po fe

po fe

po po

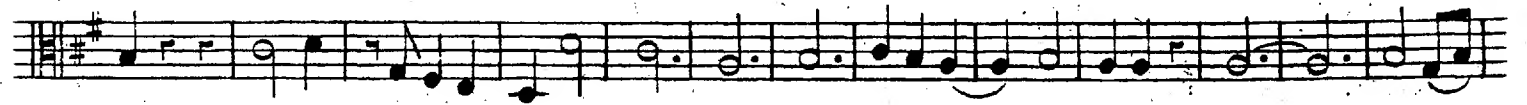
fe po fe

po fe

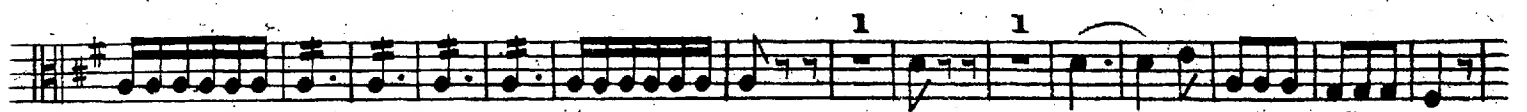
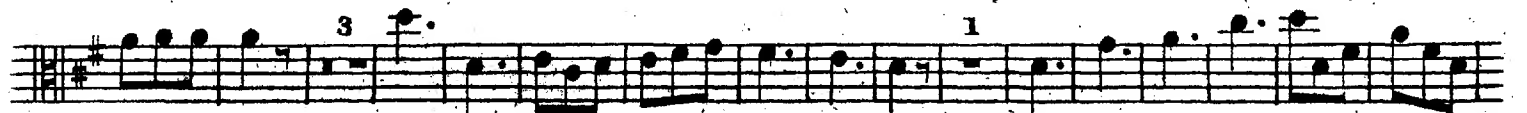
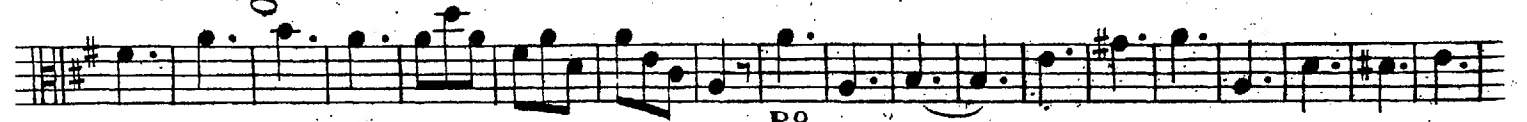
V I O L A

9

Andante



Allegro Afsai



VIOLA

QUARTETTO V

Un poco Vivace

This musical score is for a Viola Quartet, marked "Un poco Vivace". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with a second ending bracket. The second staff continues the melody with a first ending bracket. The third staff introduces a dynamic marking of *po* (piano). The fourth staff features a dynamic marking of *fe* (forte). The fifth staff includes a repeat sign and a second ending bracket. The sixth staff features a dynamic marking of *po*. The seventh staff continues the melody with a first ending bracket. The eighth staff features a dynamic marking of *fe*. The ninth staff features a dynamic marking of *po*. The tenth staff features a dynamic marking of *fe*. The eleventh staff features a dynamic marking of *po*. The twelfth staff features a dynamic marking of *fe*. The thirteenth staff features a dynamic marking of *po*. The fourteenth staff concludes the piece with a double bar line and repeat dots.

VIOLA

11

2/4
Adagio ma non troppo

po cres

fe

po

cresdo fe

4 1
Allegro Afsai

4 3

2

1 1 1

3

4

1 4

3

QUARTETTO VI

Moderato

p^o

7

fe

p^o

fe

2

p^o

fe

mfe

fe

p^o

1

fe

p^o

7

p^o

fe

1

p^o

1

p^o

7

4

fe

p^o

2

fe

mfe

fe

p^o

1

fe

p^o

V I O L A

13

A handwritten musical score on ten staves. The first section, 'Andante', is in 2/4 time and spans the first five staves. It features a melody with various note values and rests, with dynamics 'p^o' and 'f^e' marked. The second section, 'Tempo di Minuetto', is in 3/4 time and spans the remaining five staves. It includes first and second endings, a 'fine' marking, and a 'tr' (trill) marking. The score concludes with a double bar line and a repeat sign.

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VIOLONCELLO

QUARTETTO I

Allegro Moderato

The image shows a single page of a musical score for the Violoncello part of a Quartetto I. The tempo is marked 'Allegro Moderato'. The music is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'for'. The score is divided into two systems of seven staves each. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The music is written in a standard musical notation style, with notes and rests clearly visible on the staves. The dynamic markings 'p' and 'for' are used throughout the piece, indicating changes in volume and phrasing. The overall structure of the piece is a single melodic line for the Violoncello, with various rhythmic and dynamic variations.

VIOLONCELLO

3

Andante

p° $mez\ for$ for
 p° for
 p° for
 p° for
 p° for
 p° for
 p° for
 p° for

Tempo di Minuetto

1
 for p° for p° for
 p° for p° for
 1
 for p°
 for
 1
 for

QUARTETTO II

Allegro con Spirito

Violoncello part of Quartetto II, Allegro con Spirito. The score is written for a single cello, indicated by the 'VIOLONCELLO' label. The music is in D minor (one flat) and 2/4 time. The tempo is 'Allegro con Spirito'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'for' (forte). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

5

Adagio

a mezza Voce

Pia

f.

Pia

for

Pia

f.

Pia

for

a mezza Voce

for

Pia

for

Tempo di Minuetto

2

2

2

2

Solo

3

2

QUARTETTO III

Moderato

Violoncello part of Quartetto III, Moderato. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked Moderato. The score consists of 14 staves. Dynamic markings include *p* (piano) and *for* (forte). The piece concludes with a double bar line and repeat dots.

Violoncello part of Quartetto III, Moderato. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked Moderato. The score consists of 14 staves. Dynamic markings include *p* (piano) and *for* (forte). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

7

A mezza Voce

Andantino

Violoncello score for the Andantino section. The music is written on eight staves in G major (one sharp) and 3/8 time. The tempo is marked 'Andantino'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The eighth staff concludes the section with a double bar line.

Tempo di Gavotta

Violoncello score for the Tempo di Gavotta section. The music is written on eight staves in G major (one sharp) and common time (C). The tempo is marked 'Tempo di Gavotta'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The eighth staff concludes the section with a double bar line.

Un poco Allegro

QUARTETTO IV

Un poco Allegro

The musical score is written for a quartet, featuring 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Un poco Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. The piece concludes with a double bar line.

VIOLONCELLO

9

Andante

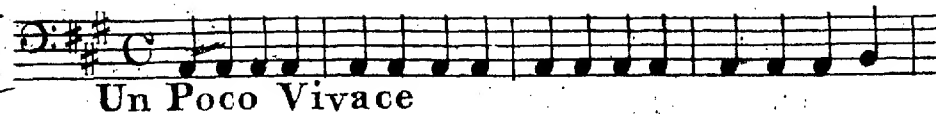
Sempre a mezza Voce



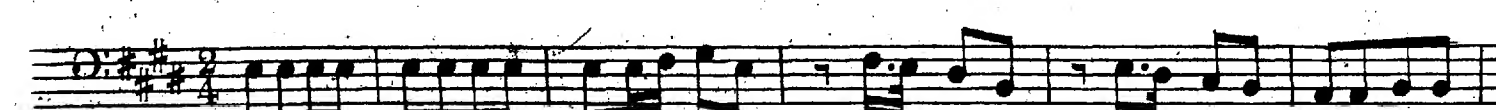
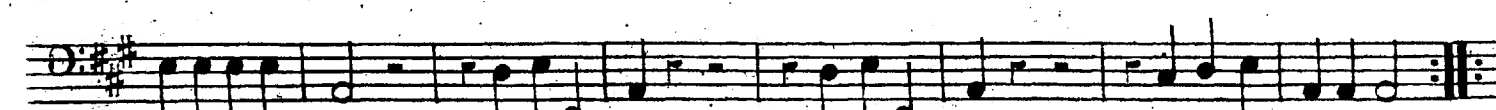
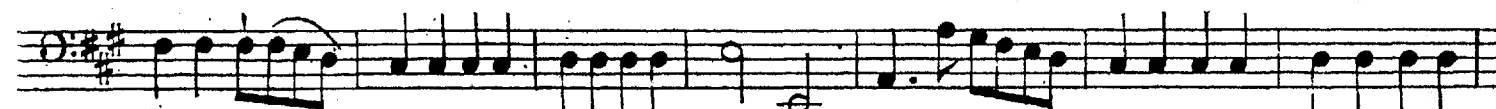
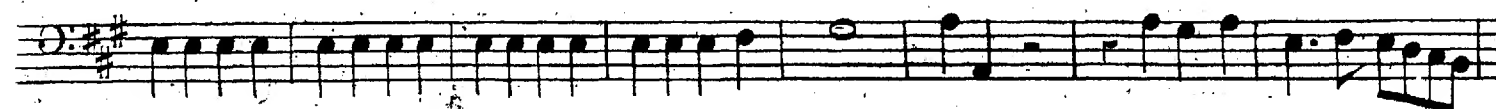
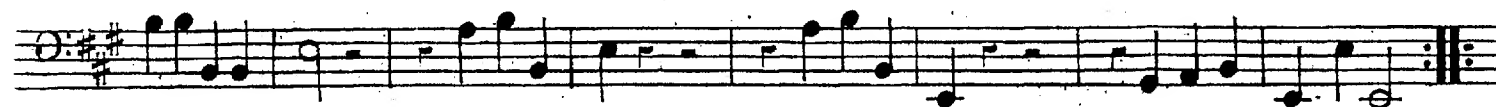
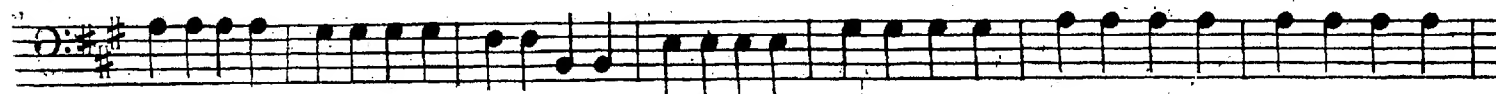
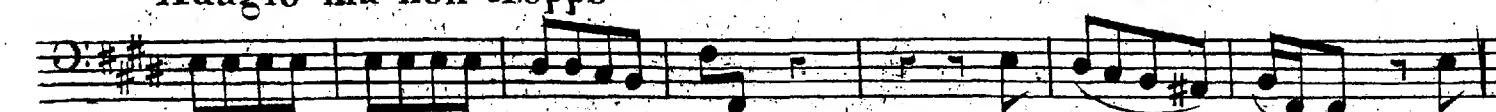
Allegro Affai



QUARTETTO V



Un Poco Vivace

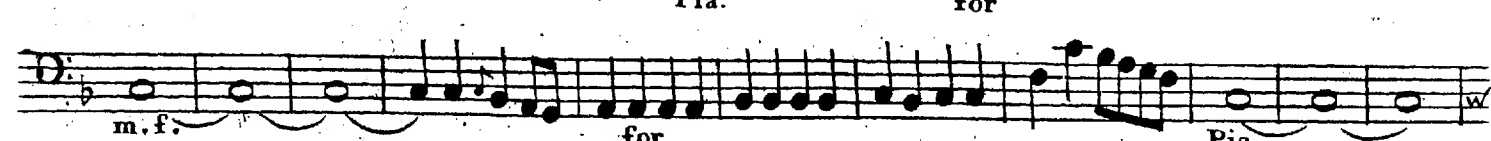
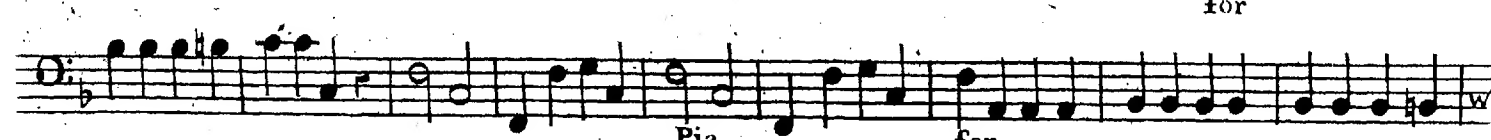
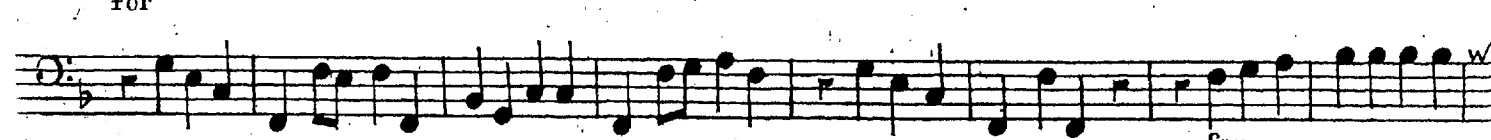
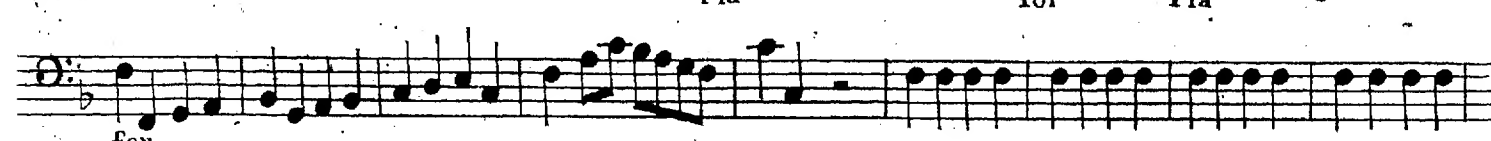
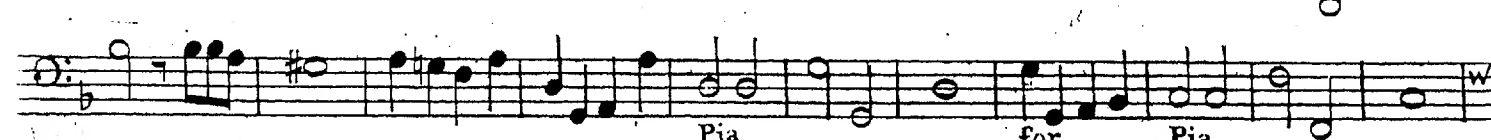
Adagio m^a non troppo

VIOLONCELLO

11

This page of a violoncello musical score contains 14 staves of music. The key signature is D major (two sharps). The score includes several dynamic markings: *Cres:* (Crescendo) on the first staff, *for* (forte) on the second staff, *p^o* (piano) on the fourth staff, *Cres:* on the sixth staff, and *for* on the seventh staff. A tempo marking, *Allegro Affai*, is placed below the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1) are indicated above certain notes on the sixth, eighth, and tenth staves. The score concludes with a double bar line and repeat dots on the fourteenth staff.

QUARTETTO VI



VIOLONCELLO

13

Andante

Pia

for

Pia

Tempo di Minuetto

Fine.

8.

Dal Segno
Sino al Fine